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Your Quarterly Traditional Archery Australia Newsletter: Promoting and Protecting Traditional Archery in all Forms

Sticks and Strings

Save the Date >>>February ~ June 2024

- Tully Bowhunters Qld 24th-25th February Valhalla Shoot-By Invite Only
- Hinterland Field Archers Qld 24th February Eastern Traditional Archery Rendezvous
- Loxley Traditional Archers Tas 16th March Robin Hood Tournament
- North Albert Field Archers Qld 29th-31th March Traditional Rendezvous
- Gympie Field Archers Qld 13th-14th April TAA Queensland State Muster
- Barambah Bowhunters & Field Archers Qld 4th-6th May Barambah Bash, Craft and Stalls.
- White Rose Archery Klub Vic 18th-19th May TAA Victorian Muster-Sunraysia Muster
- Break O'Day Tas 25th -26th May
 TAA Tasmanian State Muster
- Southwest Bowman WA 1st -2nd June TAA Western Australian State Muster
- Hunter Valley Trad Archers NSW 8th-10th June Gathering
- Gympie Field Archers Qld 29th -30th June Phoenix Shoot

Leslie White TAA Newsletter and Merchandise TAA R-E-P Contact: gladioli015@gmail.com



TAA NextGen Looking into the Future!

Occasionally we may find ourselves looking around at all the grey hair and grey beards and wondering if Traditional Archery and TAA is going to keep going beyond our older members. Well, here's the thing.... Trad Archery was around long before any of today's elders, or their grandparents for that matter, were even born, and I am here to tell you it is in safe hands.

TAA and Traditional

Archery are in

safe hands as we

travel forward into

the future

In this issue I have commenced a new section to learn more about TAA's young adults. I am targeting those 20 to 39 years old.

At this age they lead very busy lives; education, full time work, young families, some running their own business, all things that may keep them from travelling the country with their archery. That doesn't mean they are not enjoying our sport. On the contrary, you will find

them; on club committees, enjoying a hunt, making their own traditional gear and above all watching arrows fly. This group are tech forward, respectful, well educated, empathetic and inclusive. They enjoy a chat and a laugh and fit in well with any age group. They are the next generation that will keep TAA and what it stands for surviving well into the future. Throughout 2023 Tim Fox, TAA's Shoot Director, sent out a challenge. The closing date has now past and we have a winner for

> the custom wood arrows. Thank you to all folk who followed the challenge. It appears the most difficult part to answer has been introducing someone to archery by taking them to a club or on a hunt. There were three finalists, the judges finding the decision difficult to sort just one winner.

The stories from all three are included inside this newsletter along with the announcement of the winner. As our trad calendar starts to build for 2024 and everyone makes plans for catching up, please travel safe. Remember stories are always welcome. Towball and I hope to see you out with your trad bow and arrows having fun somewhere in 2024. Happy New Year to yourall. Leslie





G'day,

Firstly, I would like to say that I hope you have all had a safe and Happy Christmas and New Year period regardless of your beliefs and you are all looking forward to the upcoming year in Traditional Archery.

Well, it has been a bit of a wet and stormy end of year up here in FNQ with a bit of carnage and a lot of water, and for our members in South East Queensland, well they copped the same a week later

For those of you who have been affected by Cyclone Jasper, the following floods and the storms and flooding in South East Queensland and other parts of Australia I sincerely hope that things improve for you as quickly as possible and our thoughts are with you all.

Well to be honest the committee has had a well-earned break over the Christmas/ New Year break and I sincerely hope you all have had a great holiday period also.

I won't bore you too much with the details but all our pre-insurance application paperwork has been sent in and received, so now all we can do is wait patiently until they contact us in February with our new policy renewal. There was a change in the brokers last year with our original brokers selling to another company but still trading under the old names but overall, it is now a pretty painless application process.

Since it is so early in the new year the prime focus of the committee, in particular Tim is to get as many of the Muster dates secured so we can all plan and book our holidays so we can attend, so here goes.

I know what you are thinking "but where is the NSW and National Musters" well our illustrious shoot director Tim is hard at work in regards to this discussing these with a couple of clubs but as yet nothing is secured.

I would like to just say here, thank you to all the clubs that have put their hand up to hold these musters because without clubs doing this there would be no musters at all.

Sorry, there is not too much more info I can forward to you all at present but I am sure that will change in the near future.

Shoot Straight, have fun and stay safe.

Regards, Paul Below you will find all the confirmed musters in calendar order:

Queensland State Muster

Gympie Field Archers 13th & 14th April 2024

• <u>Victorian State Muster</u> (Carwarp approx. 40km from Mildura)

White Rose Archery Klub 18th & 19th May 2024

• <u>Tasmanian State Muster</u> (St Helens)

Break O'Day Field Archery Club 25th & 26th May

• <u>West Australian State Muster</u> (Boyanup)

Southwest Bowmen Inc 1^{st} & 2^{nd} June 2024

White Rose Archery Klub *"Happy Holidays Turkey Cull"*



18th~19th November 2023

When 2023 commenced Roadie placed this shoot on the WRAK Calendar as his *Happy Holidays Shoot* for November. The first flyer went out as such, however in true Roadie fashion he suddenly announced to the rest of the committee that he wanted to run it as a Turkey Cull Shoot. He planned to use a mix of targets he already had and 2D turkey targets he was going to make. For those of you that have never met Grant *Roadie* Cawthorne (*pictured at right*) he is one of the true characters of Traditional Archery, ideas just seem to flow out of his head very quickly and we all have a good laugh and try and help him turn the ideas into a reality.

"We are nearing the season for festivities, I will use Turkey Vouchers as prizes," Roadie.



Photos: Josh Gowers, Monika Haller, Roadie and Ray Morgan. Story: Assembled from accounts by those present-Leslie White



Young at heart ~ Roadie at 78 showing us all he still has the skills to nail a turkey.

Throughout the year Roadie has gradually been turning the rugged landscape into something resembling a golf course. Sitting on *Gertrude the Mower* he has managed to make pathways, a clout range, an area to set up a hunt and a huge camping area. All this to add to his running target across the dam and his rolling disc novelty. Poor old *Gertrude* required repairs, she probably wasn't built for the task, repairs done and Roadie was off again. WRAK now have two twenty target ranges and Roadie is looking to invest in another mower.

Working closely with the property owners Trevor and Jude Gowers, Roadie has also managed to open up a disused entry into the range. Committee member Ray Morgan worried about Roadie not taking his phone with him as he worked, he now has a brand-new watch/smart device on his wrist. "*It's his Dick Tracy watch,*" says Ray. Who said oldies can't use technology!

Leading up to the shoot Roadie and James Murray the Vice-President independently make Turkey targets, James is many kilometres away in the ACT. James also picks up many archery trophies to recycle and his wife placed colourful turkeys on some of these for this event. Turkey Targets, Turkey Vouchers, Trophies and Certificates all ready to go.



Pole Dancing Turkeys...

How funny is this target!

The new WRAK flyer, all complete with its cartoon turkey, purchased and donated by Gary Maile in Qld (thankyou, copyright is a bit of a minefield these days). Advertised on the flyer... a turkey voucher for the best home-made turkey target.

Members Pauline and Monika got their heads together and came up with two targets. Pauline's target pictured at left the eventual winner. Monika noted the back story to the target on the WRAK Facebook.

"When Pauline and I arrived at White Rose for the first time in May for Roadie's Birthday Shoot 'Someone' introduced us as two retired lap dancers (which we're definitely not, we're both in the complementary healing field). We just couldn't let that sit unanswered. So, we came up with the turkey dancers for this shoot. It's kind of an in joke now." Monika.

For those wondering the Turkey Vouchers are worth \$30 at a wellknown supermarket chain so can be spent in most towns on festive fare.

Considering the location of the WRAK grounds in Carwarp Victoria a decent crowd turned up to help Roadie once again know that all his hard work has been worthwhile.

Several of the members travelled over from South Australia, Tom Panic made Roadie's Day when he rang from QLD to say he would be turning up, James travelled in from the ACT, Dave Lee from Broken Hill and of course others such as; Ray, Monika and Pauline came in from various areas in Victoria.

However, I would like to make a special mention. Members from TAA club Archery Ascension near Melbourne have now travelled over twice in 2023 to WRAK events. They have certainly swelled the numbers each time. Not only that, they have made each event more fun, getting into the spirit of the shoots and truly enjoying being away from the city for a while.

In the photo *at right*, we see Roadie (WRAK President) with Omar Haniffa (Archery Ascension President). The smiles indicate the importance of this new friendship.

Unfortunately, on the way home one of the Ascension Vehicles came to grief with a kangaroo jumping out at the car. Thankfully all of the occupants in the car escaped uninjured. Not so the car.



Roadie presenting Omar with what appears to be an Encouragement Award. Actually, they are awards for Omar's young daughters who had fallen asleep.

Being the secretary of White Rose Archery Klub while living 1,175Km away in Newcastle holds some challenges. Husband Towball and I cannot make it down too often and unfortunately, we had to miss this shoot. Thankfully several people in attendance have let me know how much enjoyment they had over the weekend. The photos I have received and the comments and photos on the Facebook page give an indication of the success of the event. Ray Morgan tells me that both the Red and White Ranges were well received and, in some cases, challenging. He noticed that the young ladies from Ascension enjoyed themselves immensely. They now call Roadie *Grandpa Roadie*. I also heard a rumour that several of the young folk went out spotlighting rabbits. Judging by the rabbit stew story several days later they got a few.



Big things are happening at the club over the weekend $18^{th} - 19^{th}$ May 2024. WRAK are holding their very first TAA State Muster.... How good is that! One for your calendar folks. Check out the flyer at the end of the newsletter. Leslie

Pole dancers Monika and Pauline. Banner embroidered by James's wife Pam





Photo Left: The three little pigs have been replaced with three little turkeys. Who knew that turkeys enjoyed living in straw, stick and brick houses.



Photos Above: Shooting the Pole Dancers through the trees.



Presentation Photos are all on the WRAK Facebook. Dhaifan from archery Ascension pictured *left* achieved top score for the weekend.



away at presentation





Left: Ray about to take aim at Wolfie below.

Bottom Right: Roadie cooling off I believe the temperature was scorching hot. Jude, Trevor (property owners) and James all in the shade.

I hear Jude makes the best scones. James' wife Pam (still at home) does the lovely embroidery.







Above: Khadija receiving her top score trophy from Jude. *Below*: Rabia in action on the range.



Archery Ascension's trip to the White Rose Archery Klub

Story: Khadija Husainzada Photos: Archery Ascension

Over the weekend of the 18th and 19th of November, a few members of Archery Ascension made the 6 hour journey to Mildura to compete in the recent archery competition at White Rose Archery Klub. It was an immersive experience that was a harmonious blend of challenges and victories that is fondly remembered and has left a lasting mark on my appreciation for traditional archery as a whole.

As expectations and optimism battled for dominance, a feeling of excitement settled in our bones as we arrived at camp in the early hours of the morning. After an energizing two hours of sleep, we rose to pray and begin the day's activities. As the entire campsite slowly started to come to life, seasoned archers emerged from their campers and tents, and the slightly competitive yet carefree ambiance of the competition became apparent. Breakfast finished and bows strung, we gathered into our groups and set off onto the range.

Both days of the competition demanded not only physical exertion but also resilience against the burning November sun. The first day seemed a smidge more serious, with sweat running down our brows and our bowstrings hardly getting a break as we sent arrow after arrow into each target, yet the second day was noticeably more relaxed. Some shots were a cause for a small celebration (or an attempted Irish jig) while others elicited exasperated yet amiable sighs. Throughout, we all enjoyed ourselves thoroughly while sharpening our abilities. The moments of quiet before and between each shot allowed us to slow down and appreciate the multitudinous reasons why we were here in the first place, notably comradeship, communication, and contemplation.

Right: Asiya focused on the target and *Below:* helping the boys prepare dinner.





In addition, the cordiality among our members and the other archers was a definitive and notable aspect. Roadie and the other members of White Rose spared no expense for our arrival and were nothing short of hospitable. In such a welcoming environment, building rapport and friendship was effortless. The comfortable atmosphere was fostered through conversations during breaks, swapping ideas and advice, and the sharing of warm meals under the night sky. We must remember that although archery presents itself as an individualistic endeavor, the people you surround yourself with and your shared passion furthers the overall experience many times over.

Reflecting back once we said our final goodbyes, I realize that in the end, it matters not to me the scores attained or the number of targets hit. What really counts in the end are the lasting friendships forged over the fire, the advice given to all of us from the better learned, and the exciting prospect of returning next year to this campsite and hopefully in the later years to come. Until next time...

Khadíja Husaínzada





A heart above, some icy treats for the journey, beautiful barley fields to shoot across and a big sky Carwarp sunset below.



You know Roadie counts you in his circle of friends when he presents you with one of his famous Trad Monkey T-Shirts. Omar receiving his from Roadie at the Turkey Cull Shoot.









The sky was scattered with light clouds Friday morning, as we headed to Gympie Field Archers, for the Xmas Fun Campout Shoot being held over the weekend of Dec 9/10.

First our camps were set up, and as arranged, at 11.00am we ventured onto the field course to set the 15 3D targets into position, a couple of helpers makes it a little easier The original plan was to just put 20 3D targets out and everyone shoot, however we wanted to make it fair so anyone had a chance to win the special trophy.

On Saturday morning, one of the campers, who has been away for the last 3 weeks discovered when he went to get his gear together, he had left his bow, actually *all* his archery gear sitting on the garage floor at his home in Brisbane, and we weren't going to let him miss out. Steve and I were already sharing a bow as we are changing styles for next year so; the 3 of us could shoot 1 bow, another fellow lent him some arrows, we turned Steve's glove inside out to protect his right knuckle (he's a left hander, and we aren't) and a bit of tape around the fingers, all arrows in my back quiver and we're ready.

Muster was at 8.30am and the "rules of the shoot" were explained; shooting on the Phoenix Range, 8 targets on one side and 7 on the other, and there were 2 coloured discs on each target, one on the Left and one on the Right, you shoot 1 arrow at each disc. If you hit the discs, your score for left and/or right was determined by what was written on the card on the back of the 3D and score accordingly and note any other "task" that may be associated. If you missed the disc and only hit the 3D animal, score 5 points.

We went to shoot target 1 next, so 3 of the archers had to stand on 1 leg to shoot, as per previous instruction (*see photo left*). At target 17, only 1 chap hit the Orange (right) disc and the task "any archer that hits the right disc shoots from the green peg at the next target", and when we got to the next target it had a group 1 peg, so all the colours shoot from the same point – the whole group roared laughing!

It was great hearing every group laughing and cheering as they hit the discs, and then discovered what points they may, or may not get. Once we'd finished, we had a short break and went back out and did them again, then a cold drink with late lunch.

I added up all the scores and decided to do the presentation at dinner. Around 4.00pm a few of us went out with the range captain to bring all the 3D's back in.









Dinner was around 6pm, and everyone was asked to bring a plate to share, and my goodness, the tables were full, and thanks to Paul, we even had tablecloths. It was a glorious feast indeed, complete with Bon-Bons.

Just after we started dinner, I took the opportunity to present our new "Braggers Trophy" to the overall winner for the day, by only 20 points, Dave McGuire. The archer who came second had scored a -30 early on, and he's only been shooting for 5 months. The luck of the draw they say, which was the whole purpose of the event.



There was one more surprise - a round glow-in-the-dark target set up on one of the practice butts, and with the lights behind us turned off, we weren't even sure of the distance. We lined up and had a couple of arrows each, we could hear them hitting the target, then wandered up to have a look, and to our surprise, there were a lot in the circle But wait, there's more ... a slightly bigger glowing smiley face was put on another bag further away, so back to the shoot line to have another go. This time there weren't quite as many arrows in the 2nd target, but gee we had a lot of fun.









We cleared away the food, cleaned the tables and headed back to camp, where a few had gathered around us for a couple of drinks. The most entertaining part was the 3 dogs who had been so well behaved while we were all feasting, decided to have a play in a 3-foot square area.

It really had been a truly fabulous day, the range captain and his minions set up a great course, the evening meal was delightful, and the company was just wonderful. Our first club Christmas party was a smashing success indeed!

Sunday was a club shoot at the vinyl targets, one group went to the Lantana Range, the other to the Phoenix Range. We were also joined by a fellow on his 3rd coaching visit where he joins a group with a coach and does the field course as well.

Once the round was finished, and after a cold drink we packed up, locked everything away, said our goodbyes and headed for home, knowing everyone had thoroughly enjoyed themselves over the entire weekend. Cheers,

Sue 🙄

Gympie Field Archers will be hosting the 2024 TAA Queensland State Muster $13^{th} \sim 14^{th}$ April

The Flyer containing all details can be found near the end of this Newsletter. Nominations are open. TAA Membership can now be purchased/renewed on the website <u>www.traditionalarcheryaustralia.org</u> Open MEMBERSHIP-JOIN US in the menu for the forms (download or fill in online). The submit button will direct you to payment. Note: Renewals paid on time just need to select the type of renewal payment in the SHOP. However, New Memberships, Overdue renewals and Personal detail changes all require a form to be filled out. Allow two weeks for processing.

Maydaan Archery Club of Australia Onbesli Cup for Juniors



12th November 2023 By Abdurrahman Mayat: Age 14 Maydaan Onbesli



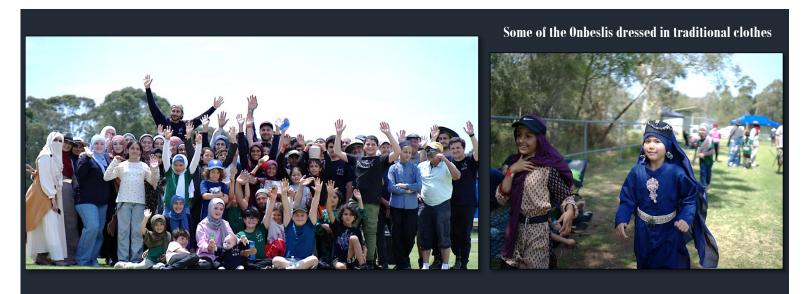
Hi, my name is Abdurrahman and I will tell you about the Maydaan Onbesli Cup as an Onbesli.

The word Onbesli refers to a person between the ages of 12 and 17. Onbeslis were a big part of Ottoman history. The word means 'fifteeners' and comes from the age that boys would become adults in Ottoman times. To be an Onbesli at Maydaan you should have four characteristics: generosity, having comfort in discomfort, patience and willingness to improve.

When Maydaan first started, we had a beloved brother named Riyad. Riyad had all the features of an Onbesli. Sadly, he passed away in 2021. With the Onbesli Cups, we commemorate Riyad for his character and hope that more young people will be like him. This year, Maydaan built a water well in Riyad's name with the intention that his goodness continues for generations to come.

This year's cup was stacked with activities

The Cubs had a traditional puta shoot at 20 metres. It was amazing seeing all the kids shoot at the target in sync. The cubs were divided into different groups with kids of different abilities. Each group was named after a group in history: the Ottomans, the Janissaries and the Mamluks. In each team there were three archers, the first archer was shooting, the second archer was handing arrows like flowers to the shooter and the final person was meditating and listening to all the sounds around them like the arrow hitting the target and the sounds of nature. The point of this exercise is to control your breathing and to think about yourself in the world. Throughout the comp everyone was on their best behaviour trying to win. The battle was close and the Ottomans ended up winning.





Onto the juniors, who had a 14-target 3D shoot. It was great seeing all these kids hitting amazing shots through the bushes. The targets varied in size, distance and difficulty. Some of the targets were 20 metres and some were closer like 3 metres. The targets were all different animals like tigers, monkeys and fish in the bush! They all said that they enjoyed it so much and were sad that it ended. The winner was brother Mateen. Sadly, this will be his final Onbesli cup since he is moving up to the adult division.



Finally, the last thing was a clay pot shoot, arguably the best of them all!

It was 30 metres. To decide the order of shooting so it was fair, you would choose a block of beeswax from a box that had a number. The number on the beeswax would tell what position in the line you would be. You would have one shot then go back to the end of the line hoping nobody shoots the pot so you could have another go. In the Juniors brother Mateen won. For the Cubs a younger brother Sulaiman won.



The time at the Onbesli Cup was so nice because of the sense of family, friendliness and competitiveness. I can't wait for the next cup and I recommend that you bring your kids for a great day of shooting and activities.

That was my time at the Onbesli Cup.

Abdurrahman

Left: Waiting in line for the clay pot shoot

Winners of the clay pot shoot. *Right*: Suleiman and *Below*: Mateen





Behind the Nock: A Spotlight on.... TAA's NextGen

In this issue of *Sticks and Strings* TAA would like you to meet two of our very talented young members. This new section in the newsletter features archers who are aged between 20 and 39 years, a generation holding the future of Traditional Archery as we know it in their hands. They are a diverse group spread around Australia. However, they all have one thing in common... they are passionate about Traditional Archery, its lifestyle and the people they meet. In future issues of *Sticks and Strings* we will introduce you to more of TAA's NextGen Trad Archers.

TAA Promoting and Protecting Traditional Archery in all Forms: Target, Field and Ethical Hunting



Above: Denham, his partner Anthea, and their daughter Piper. Photo supplied by Denham.

G'day Everyone,

I'm Denham, a member of the White Rose Archery Klub in Victoria.

I grew up mostly in the Riverland in SA and a few years in various parts of Victoria. I finished high school in SA and went on to complete my bachelor's degree in Agricultural Science at the University of Adelaide before moving up to North West QLD to work in sustainable grazing and land management on cattle stations.

I moved back home to the Riverland about two and half years ago and now live here with my partner and our 18-monthold daughter. I work for the local natural resource management board (catchment management authority, or local land services for those of you in Vic or NSW) in their sustainable agriculture team where I manage projects and trials relating to soil health, erosion management, and grazing management.

Denham Ewens

Age: 27

State: South Australia Club: White Rose Archery Klub, Carwarp Victoria WRAK Committee Member: Risk and Safety ~ First Aid My journey within traditional archery has been fairly short as I only picked up a bow just under two years ago. However, I have been an avid hunter and outdoorsman since my early teens and in recent years I have had a significant focus on improving my stalking skills to get as close to an animal as possible before taking a shot.

Living on cattle stations in NW QLD gave me plenty of opportunities to work on these skills with pigs often running past my front door. While I was living in NW QLD, I had considered picking up a bow but never had the support of someone with the knowledge to help me get started and so I kept putting it off, something I regret almost daily given the hunting opportunities I had up there.

It wasn't until I moved back to the Riverland and reconnected with a good mate and hunting partner that I got the opportunity to begin shooting a bow. My mate had played around with trad bows for a number of years but never seriously. So, after a few chats about archery and bow hunting he loaned me an older PSE Coyote recurve bow to try out and to give me something quiet to do while my daughter was napping. Little did he know the obsession he'd create by loaning me that bow, although it did re-ignite his own passion for traditional archery so he can't whinge too much.



Photo supplied by Denham

A short time later I had purchased my first bow, a cheap hybrid longbow, and was well and truly hooked on traditional archery. Not long after this, I came across the TAA Facebook page and found out about the White Rose Archery Klub a mere couple of hours away from me and decided to head over for a look. I was welcomed with open arms by Roadie and the rest of the White Rose members and have attended every shoot since. I am now a member of the committee, and continue to meet some of the best people I have ever come across at each shoot. It is a club that I am immensely proud to be a part of and cannot wait to see what the future holds for the club, because I can assure you all it has a very bright future.



Aside from archery I'm also a keen leather worker and have been for around 7 years so it didn't take me long to begin making my own leather goods to support my archery obsession. This was yet another slippery slope leading to me making more of my own equipment including arrows, knives, and most recently my own complete laminated fibreglass longbow.

Left: Shooting the longbow I built. Photo: Taken at the WRAK Turkey Cull Shoot November 2023 by Monika Haller



I've also experienced some success bow hunting, taking my first goat with the bow earlier this year whilst on a trip in northern NSW. I have also tried my luck many times now to no avail on rabbits and have had some incredible fun bow fishing for carp during the recent flooding and high-water event in the Murray River. I'm yet to get my first pig with the bow, but a trip planned for early 2024 will hopefully see that rectified.

It is safe to say that I have been well and truly bitten by the traditional archery bug and have fallen in love with the sport, the lifestyle, and the people it attracts and I will not be leaving the sport any time soon.

I look forward to meeting as many of you as I can at shoots in the future.

Cheers, Denham

Left: Relaxing at WRAK after the Turkey Cull Shoot Photo: Ray Morgan

TAA and The Crafters Guild: Promoting and Protecting Traditional Archery Crafts



Daniya Aziz

Age: 20

State: New South Wales Club: Maydaan Archery Club of Australia Holsworthy NSW MACA Committee Member: Secretary

I got into crafts! I particularly enjoy bow painting. Pictured above is me preparing my wooden arrows for the 2023 TAA NSW State Muster.

All Photos supplied by Daniya

My fateful journey with archery began with my mum wanting my brothers to try out a new sport. I'm not awfully sure how she reached the conclusion to get them into archery, but as spots began to fill up in Maydaan's beginners' course she went back to check if they'd be interested. ... Turns out they weren't - so she asked me.

I was extremely athletic in primary and early high school, but had given it all up and settled with my books and closed rooms in my later teens, so in many ways, I shocked myself when I agreed. That was the start of my journey at 16.

I will not lie, when I first heard of Maydaan I was prejudicially underwhelmed. Who is this small group of people who picked up archery and decided to start a club? I didn't think they'd deliver, and was half disappointed I wasn't starting my journey a few suburbs down at the Olympic range. Little did I know.

Four years and a bit later, I'm as Maydaani as a Maydaani gets and my love for traditional archery and my club could not be greater. Since then, my mum and brothers have also taken up archery - as a matter of fact, my youngest brother still uses and abuses my first arrows at the range.

Soon after starting at the club, I realised the transformative depth of traditional archery - I do not feel more myself than I do at the range, and I cannot attribute my growth as a person to anything more than archery. I truly find that it has moved boulders in my life - from fixing up my relationship with those who meant most to me, developing perseverance, finding lifelong friends, learning patience, it's endless.

In hindsight, I could not be more grateful that my journey did not start at that Olympic range. I fell in love with my traditional bow(s) - at present my two most used bows being my Alibow Janissary 34# and my Vegh Turk 37#. Shooting instinctively has helped me be present in my body and trust myself and my capabilities.



Above: Shooting my most beloved bow, the Janissary, back when Maydaan was located in Bringelly.

Below: Me (second from right) and mum (second from left) preparing for an Ottoman Archery demonstration at the Maydaan Cup.





Left: The first competition I traveled to - the 2021 NSW Muster in Coffs Harbour. This is also the first time I met Leslie!



Presently, I've been volunteering at the club for a little over three and a half years, two of which I've been the secretary. By trade, I'm a graphic and web designer and deeply love my profession (and in many ways use it to give back to the club). Late last year, I pulled the plug on my full-time job to freelance and start my own business, alongside being Maydaan's first employee, albeit part-time. It's been a true marriage of career and passion.

Both my presence at the club, and involvement with TAA, inspired a desire to connect with other fellow archers, both in Australia and internationally, and has resulted in me making friends I never expected. I found myself being awfully keen to go on any and every competition, starting off with my first at the 2020 Maydaan Cup and my latest at the Bathurst Archery Festival last year. Amidst it all, I've met many wonderful people, from my lifelong friends at Maydaan, to the friends I miss and greet dearly at Archery Ascension in Melbourne, to the email exchanges with Leslie, the archers in Coffs Coast and Bathurst, and to all the way in Malaysia!

I look forward to the growth of traditional archery in Australia. I see at my range and abroad a brimming group of archers much younger than myself pick up the art and run wild with it. And if they're anything like me, they'll soon realise, they're with it for a lifetime.

Daníya

Left: I made many traditional archery friends during a trip to Malaysia. Pictured is Anuar Avecina from Eureka Archery. Behind me is a triangular traditional Malaysian target.

BelowLeft: My first Maydaan Cup in 2020. The start of Khadeejah (middle) and my friendship with Amirah (right) from Archery Ascension



Below: My younger brother shooting with my first bow and arrows. He still uses them to this day.



Daniya meticulously creating a beautiful pattern on her brother's bow. Painting on bows used for Ottoman Archery is another of the amazing crafts we come across in Traditional Archery. Classes to be added to the 2024 Maydaan Calendar.





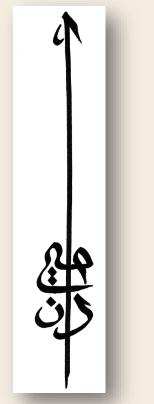
Above: The amazing Maydaan family alongside Archery Ascension and Bathurst Archers at the most recent Bathurst Archery Festival 2023

TAA Youth on Committees: Promoting and Developing Executive Skills in Our Young Adults

A big Thank You must go to Denham and Daniya for offering to be the first NextGen Archers to share their Traditional Journey. You will notice that both of these young people are already on their club's committee. For Denham that means a two-hour journey from one state into another. For Daniya, it is the responsibility of helping to run one of TAA's largest clubs. I extend an invitation to clubs and TAA members to nominate talented NextGen archers to tell us about their archery journey. We need to expel the myth that trad archers are all old. On the contrary there is a big revival going on, we need to showcase and embrace the young families and youth holding our future. As you move on to the next page in this issue you will find a fascinating article by another NextGen archer Ayesha Mayat, also on the Committee of Maydaan. Lestie gladioli015@gmail.com



Ayesha Photo: Owen Chiverton



"Maydaan" written in Arabic in the shape of an arrow



22 mm Kurush Ottoman gold coin decorated with calligraphy at the top and arrows in quivers at the bottom c1900s.

Mastery of the Arts: Archery and Palligraphy

Article: Ayesha Mayat ~ Maydaan Vice President

Photos supplied by Ayesha

The title of Shaykh (master) in Ottoman times was reserved for those skilled in multiple disciplines. To be a competent archer itself was only one of four conditions. The other conditions were to have lived and be living with a moral character, have memorised the entirety of the Holy Quran, and be a masterful calligrapher. While seemingly distinct, two of the conditions stand out for their precision and elegance in art: archery and calligraphy.

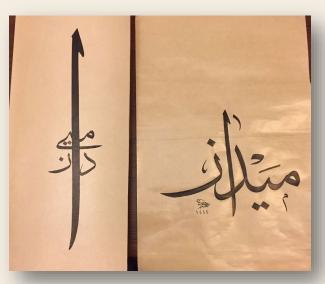
The link between archery and calligraphy was brought to our attention in Professor Joel Turner's workshop and have left me pondering on this for months. During the workshop, we performed an exercise where we learnt to slow down our handwriting with an emphasis on meticulousness, patience, and precision. These traits reflect the meticulousness, patience, and precision behind drawing a bow and releasing an arrow. Great attention is paid to detail when striving for a perfect shot and similarly for a perfect letter.

There is a sense of rhythm and flow present in archery and calligraphy. In archery, the smooth draw of the bow, the release of the arrow, and the flight towards the target create a rhythmic sequence. A rhythmic flow is created by calligraphers as they form each stroke and link them together to create a harmonious composition. The pursuit of a graceful and seamless flow is a shared aspiration in both disciplines.

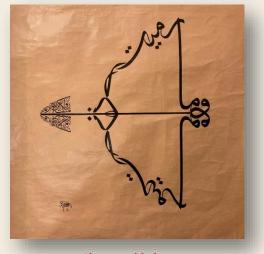
Drawing the bowstring, aiming, and releasing the arrow require dedication and restraint. Similarly, calligraphers approach their art with the same mindset. The strokes of a calligrapher's pen demand patience, as they must gradually build and shape each letter to achieve a harmonious composition. The process of developing exquisite penmanship mirrors the archer's steady hand and unwavering focus. Care and precision are of utmost importance. The archer must handle their equipment with meticulous attention; ensuring the bow is suitable and the arrow is free from imperfection. The calligrapher treats their tools with reverence, carefully selecting the appropriate paper, ink, and pen. In both disciplines, the practitioner's commitment and dedication is mirrored in the care they exhibit towards their craft. Commitment and dedication drives intense focus and concentration. In archery, the archer must maintain a steady focus on the target, blocking out distractions and attuning their mind to the task at hand. Similarly, calligraphers need to concentrate deeply on each stroke, ensuring proper spacing, alignment, and balance. The ability to concentrate deeply is a shared characteristic of both disciplines. Furthermore, within the Islamic framework, archery and calligraphy hold spiritual significance. Archery, often associated with the concept of "futuwwa" or spiritual chivalry, symbolises the striving for excellence and discipline. Calligraphy, on the other hand, is seen as a way to manifest the beauty of the written word, connecting the physical and spiritual realms. Both practices provide a means to express devotion and connect with a higher power.

The Ottoman Empire provides a remarkable historical context in which archery and calligraphy flourished. Renowned for their mastery of archery, the Ottomans viewed it not only as a military skill but also as a refined art form. Skilled archers were celebrated and honoured with the title of Shavkh, and archery became an integral part of Ottoman culture. Calligraphy also held a revered place in the Ottoman Empire. Ottoman calligraphers, such as Sheikh Hamdullah and Hafiz Osman, elevated the art of penmanship to new heights. Calligraphy adorned the walls of mosques, palaces, and manuscripts. Both archery and calligraphy are steeped in a tradition of mastery and are revered arts passed down through generations. Practitioners undergo rigorous training and devote significant time and effort to refine their skills. The path to mastery in archery and calligraphy requires commitment, practice, and an appreciation for the traditions that have shaped these art forms.

The link between archery and calligraphy in the Islamic framework extends beyond superficial similarities. Both disciplines require dedication, patience, and a deep respect for the craft. The careful aim of the archer aligns with the precision of the calligrapher's pen, fostering a sense of focus and discipline. The connection between archery and calligraphy reminds us of the multifaceted nature of art, transcending mere aesthetics to encompass the values, mindset, and spiritual essence behind each discipline. As we continue to appreciate and celebrate the arts within the Islamic framework, let us remember the profound harmony between the archer and the calligrapher, demonstrating the power of patience, care, and precision in shaping beauty.



"Maydaan" written in two styles by Hasan Yayla of Okçular Vakfi / The Archers Foundation Calligrapher, and Imam of the Kasim Pasha Grand Mosque in Turkey.



Above and below: Secret of the Archer calligraphy piece



Okçular Vakfi - Logo of Archers Foundation from Istanbul, Turkiye.

Shoot Director Tim's Challenge

On the 7th January 2023 Tim Fox, TAA's Shoot Director, sent out a challenge on the TAA Members Facebook. It read:

"My challenge to all TAA Members for 2023 is to get out and go to a club shoot which you have never been to before. Shoot with a group of people who you haven't shot with before. Introduce someone to archery and take them to a shoot or a hunt. GO...!!"



And the Winner is..... Mel Barrass NSW

Thankyou to all entrants. Congratulations to the three finalists, their stories are all included here. These three stories were all very different making it super difficult for the judging panel. All three answered all the criteria; shoot at a different club, shoot with a different group and introduce someone to archery taking them to a shoot or a hunt. There was no word limit.

The emotion showed through in Mel's story as she nominated Jason and recounted the ways that he has helped not only herself but others to enjoy and continue to enjoy traditional archery. The longevity of Jason's sustained efforts for that last criterion is what tipped this one over the line.

Mel's story wins a beautiful set of custom wood arrows. Materials donated by *Archery Bug's* Dave McGuire and the time and skills to make the arrows donated by Dave Pender.

The runners up; Fiona/Will Young QLD and Josh Wood TAS will receive a T-Shirt and Cap from TAA.

Tim, I am sure, will have something else lined up to challenge you all in 2024 so keep an eye out.

Jason's Challenge Story 2023 Written By Melissa Barrass

To the judging panel for Tim's Challenge,

I would love to nominate Jason Chapman for this award as he has played an integral role in the introduction and growth I have accomplished in Traditional Archery. *Photo Above*: Jason (right) with Glen Mason at Chinchilla *Photo Below*: Jason with Mel



I visited Tenterfield Traditional Archery Club for the first time in about October 2022, I had never picked up a bow before and Jason saw something in me and took me under his wing and he starting coaching me every week. I fell in love with the sport and it has changed my life in a big way. Having such an amazing group of people to hang out with every Sunday and whenever I pick up the bow my troubles would fade away for that time; it really is the highlight of my week.

So, the reasons I would like to nominate him are; well for one, the time he takes to teach me about form, patience and how to not get inside my head while shooting. He is constantly teaching me new things and isn't afraid to pull me up when needed. I'm learning about different bows, how to look after them, about arrows and so much more and there is always more to learn. He even lent me one of his own bows; I love the bow so much I bought it from him.

Whenever someone new pops in to give archery a go he is always happy to help and will spend the whole morning teaching them in a practical way and is always full of useful information. He really is an asset to our club.

As far as the criteria for the award goes Jason and Britta introduced me to archery and this year, he has been to club shoots at Gympie, North Albert and Chinchilla for the National Muster where he shot with groups of people he has never shot with before. He also took me to the National Muster which was my first away shoot and he was so proud to see me up there taking away my first medal in archery, something I was proud of myself and surprised at how far I had come in just a year and I can't thank him enough for all the support in getting me there.

Well, I'm pretty sure I have covered what is needed to satisfy the criteria and I wish Jason the best of luck in winning. I would also like to thank the panel for taking their time to consider Jason for this award and I hope you all feel he deserves it as much as I do.

Warmest regards,

Mel Barrass







Photos Above: Jason out on the Tenterfield Range.

Photo Left: The Tenterfield Crew at the TAA Nationals in Chinchilla 2023

Back row from Left: Jennifer, Gary, Mel, Noel, Jason, Britta at the front



Josh's Challenge Story 2023

What to say about Break o' Day: The Showdown at the State Muster

Last weekend, I competed in the first ever Traditional Archery Australia Tasmania State Muster. This was a two-day event hosted at Break O' Day traditional archery club in St. Helens, Tasmania. This was also my first time visiting this club.

Situated in the lush sclerophyll forest just before the township proper, this club features a practice range and 20 field targets tucked into the dense forest where you will have the chance to hunt everything from camels and crocodiles to red deer and red backs. Over two days we shot a three-arrow and one-arrow field rounds and novelty events including a running boar, Poppin Jay, and 30-second speed round which challenged our accuracy, endurance, and nerve.

The event was put together and run by the Break O' Day Traditional Archery club and the power couple that runs the club: Liane and Brady. These two, along with the local club members built the targets and set up the field course, making sure everything was ready to the big day! The first ever state muster brought archers aged 14-70 from across the state. One of those archers, head of Loxley Archers in Burnie, is Peter Starr - my nemesis.

After starting with a compound bow in late 2021, I quickly realised that all the fiddly bits and accessories were going to be the death of my bank account and instead of further investing in compound archery, I bought an affordable Black Hunter recurve and went down the traditional archery YouTube wormhole. points. It was time to get back to training.

Upon a trip to Burnie, Tasmania to visit a mate, I organised to have a shoot at Loxely Archers. That's where I met Peter. In case you haven't met him, Peter is an excellent coach and trad archery guru. Personally, I believe it's important to have targets (pun intended) to aim for in life. Having a goal to work toward gives purpose and focus to our training. Since then, I made it my mission to attempt to outshoot Peter at any opportunity. Was Peter aware of this? No, probably not. We had our first showdown at the Castle Bay Traditional Archery tourney last November, where after a hard-fought day, I came in third with Peter in first by about 150-points. It was time to get back to training.

The Muster took place from Saturday March 18th to Sunday March 19th. I drove up from Hobart (about 4hrs with construction stops) on the Friday to make sure I was set up and to get some practice arrows in. After meeting the indefatigable Liane and the king of the muster, Brady, I caught up with a couple local archers and had a chat with Peter about his club tournament the prior weekend (which I was away for). It was an early night, for an early start the following morning.

The first event was the three-arrow field shoot. The archers were separated into groups and sent out into the field. The course has a range of challenges including shooting across water, shooting between trees, fighting off leaches, and a gigantic redback spider. Although Peter and I were in different groups, we made sure to call out that we had been hitting 10's (true or not) and kept a good bit of banter going when we crossed paths. After the field shoot, we came back to base for a BBQ and novelty shoot. We had rolling discs, a running boar, and 30-second speed round. After starting gear checks and registration at 7:30am and finishing the day at 3:30, everyone was ready for some downtime. First, we had to know the scores. Brady slowly added them up and wrote them on the club chalkboard. Peter and I were in the lead, and he was 12 points ahead of me!

The second day started with a hot bacon and egg sanga (courtesy of Liane and Ebony) and a go at the poppin jay. It was a cold start, and out of five-arrows I scored two targets and Peter scored four... maybe five. The fifth looked like a side-on contact. Luckily, I had been filming and we went to the tape and proved that he hit the last target. He was up another 15-points on me. How could I hope to make up 27 points with the single arrow field round?

Then it was time for the one-arrow field round Most of the archers were feeling a bit stiff and sore from the previous day, but we all did our best. Across the morning Peter and I were keeping the pressure up when we crossed paths, calling out scores, talking about how good we were shooting, and generally keeping the energy high and competitive. It looked like he had the lead through the first part of the round and then I was pulling up the slack toward the second half (we were working the course in opposite directions). Finally, my group came to our last two targets - both deer - everyone else was already back at base, waiting. This was my last chance to make sure I made up for yesterday's (and this morning's) loss.

The final targets.

Two deer and... two misses!

I shot outside the scoring ring on both! I thought that was the end of the competition for me; that I had tried, and I had failed.

When this field round was done, it was time for lunch and then final scoring. As we were enjoying our lunch burgers, Brady was scoring and we were all chatting about the day's shooting. It seems that no one was happy with how they went, but maybe that's the nature of archers.

As everyone was packing their gear up and talking about the long roads home, we were also planning trips to the next Tasmanian competitions. Everyone had a great time and couldn't wait for the next event! I had already put my name down for the September tournament at Break O' Day.

Awards were then given out. We had a junior champion (Naomi, 14) and champions in the longbow and hybrid categories for both men and women. When it came to the final scoring, it was a tight race. Peter and I had the top scores! All I can say is 'well done' to Peter, and thanks for pushing me to do my best! I tried my hardest, and it was close. Closer than expected. In fact, we came within THREE points of each other. That alone is something to be proud of. I can't wait for the opportunity to compete again.

Thanks for tuning in.

- Josh Wood Tasmania's First State Champion (by three points)

Update November 2023: I have introduced a couple of guys to rabbit hunting; however, I can't remember if that was early this year or late last year. I also got another dad interested in Trad Archery and taught him a bit on my bow before recommending a couple of clubs.





Fiona and Will's Challenge Story 2023

It's been a big year of archery for Will and I. Based on Queensland's Sunshine Coast, with Will in his final year of school, we find it difficult to travel, but through TAA we've had a few great trips. First, we headed to Gympie Field Archers' Phoenix Shoot. It is 'just up the road' in the scheme of things, but we'd never shot there as the club was 'rising from the ashes' after a hiatus.

We were joined, in our group, by fellow coaster, Margaret, and Richard who was visiting from down south. That night, Will pointed out that we had just ticked off two of Tim's challenge criteria in a single shoot. It was a real pleasure to not only shoot with someone with as much knowledge and humour as Richard, but to get behind each other and support the return of a club is what trad archers do best. The club was awesome! Great facilities, great course, great people!

Just a week later, we found ourselves jetting off to Far North Queensland for the State Muster in Cairns. Far North Queensland Bowmen put on a great show in tandem with their club invitational. Nothing beats FNQ hospitality (I'm a bit biased, being a north Queenslander myself) and even though we were covered in mud from evening showers, we were left awestruck by the beauty of the range - nestled in ancient rainforest country. We arrived as strangers, but we're welcomed as friends in archery. Joel and son, Archie, were partnered with us, and we were grateful for their tolerance as we stopped at every target to take another picture of trees and waterfalls.

Back to work a few weeks later, and I found myself organizing a team building day for a group of young people. Their theme of 2023 was chosen as 'Take Aim'... what better way to build teamwork and comradery than with a 'survivor' type challenge where they had to work together to build rafts, use tracking skills, complete a ropes course and shoot a series of archery targets. All 17 teenagers had never shot an arrow in their life. They all ended their day each with their first 'bullseye', and some with a thirst for archery. In the next few weeks, Will will also be introducing some of his social group to archery... starting at a local indoor archery place, before heading out to the field.

As I recall this year of archery, the words don't do justice to the memories forged at the clubs and musters... they do not begin to describe the characters and personalities - all welcoming with a lot of humour, skill and knowledge to share... the elation of hitting an 'A', or simply hitting the target on a tough shot... nor do they describe the frustration of a lost arrow broken by gratitude when every archer joins in to help find it. We are a unique bunch, an archery family.

Fíona and Will Young

Photos FNQ and Phoenix Muster Unable to enter photos from the Team Building Day as parental permission required for all 17 children.





TAA Shoot Calendar 2024 Sticks and Strings January 2024 Issue 15

The Archery shoots included on this calendar have been confirmed at the date of posting. The clubs involved may alter the information as circumstances change. TAA ask that you check with the club contact for further details and also to confirm the date. The shoots listed are either Traditional only shoots

or shoots that promote Traditional Archery but are inclusive for non-traditional archers. Thank you to all clubs involved who have submitted their dates to us this is much appreciated.

TAA National or State Muster

	mitted their dates to us this is muc		TAA National or State Muster
February	Club	Name of Shoot	Club Contact
3 rd -4 th	Club		Cido Contact
10 th -11 th			
10 th -18 th			
24 th	Hinterland Field Archers Qld	Fastern Traditional Arabany	hinterlandfieldarchers@hotmail.com
		Eastern Traditional Archery Rendezvous	
24 th -25 th	Tully Bowhunters Qld	Valhalla Shoot	Greg: 0428 312 340
		By Invitation Only	
March	2024		
2 nd - 3 rd			
9 th - 10 th			
16 th	Loxley Traditional Archers Tasmania	Robin Hood Tournament	Peter Starr: 0402 783 158
23 rd -24 th			
29 th -31 st	North Albert Field Archers Qld Easter Weekend	Traditional Rendezvous	Helena: 0486 009 063 Email: northalbert@gmail.com
April	2024		
6 th -7 th			
13 th -14 th	Gympie Field Archers Qld	TAA QUEENSLAND STATE MUSTER	Sue: gfasecretary@hotmail.com
20 th -21 st			
27 th -28 th			
May	2024		
4 th -5 ^{th-} 6 th	Barambah Bowhunters and Field Archers Qld	Barambah Bash: Contact Joh to set up Traditional Craft or Stall	Joh: 0407 455 016
11 th -12 th			
18 th -19 th	White Rose Archery Klub Victoria	INAUGURAL TAA VICTORIAN STATE MUSTER The Sunraysia Muster	Roadie: 0417 858 684
25 th -26 th	Break O'Day Traditional Archery Club TAS	TAA TASMANIAN STATE MUSTER	Brady: 0478 610 187 Email: ljgordon@live.com.au
June	2024		
1 st -2 nd	Southwest Bowmen WA	TAA WESTERN AUSTRALIAN STATE MUSTER	Bonnie: 0427 440 365
8 th -9 th -10 th	Hunter Valley Traditional Archers NSW	Gathering: Road dependent on weather. Fingers crossed.	Chris Lutschini: 0432 283 600
15 th -16 th			
22 nd -23 rd			
29 th -30 th	Gympie Field Archers Qld	Phoenix Muster	Sue: gfasecretary@hotmail.com
July	2024		
6 th -7 th			
13 th -14 th			
20 th -21 st			
26 th -28 th	Mossman Archery Club Qld	Invitational and Camp-over	mossmanarcheryclub@yahoo.com
28 th	Maydaan Archery Club of Australia NSW	Maydaan Cup	info@maydaanarchery.org.au
August	2024		
2 nd -5 th	North Burnett Field Archers Qld	Traditional Shoot	nbfarchers@hotmail.com
10 th -11 th	Lakeside Bowmen Qld	Jules Traditional Shoot	mikeobrien1967@hotmail.com
17 th -18 th			
24 th -25 th		1	
20			1

30 th - Sept 1 st	Tully Bowhunters Qld	Invitational Shoot By Invitation Only	Greg: 0428 312 340
September	2024		
7 th -8 th	Gympie Field Archers Qld	Bullseye Cup	Sue: gfasecretary@hotmail.com
7 th -8 th	York and Districts Archery Club Inc WA	Interclub Event	yorkwaarchery@gmail.com
14 th -15 th			
21 st -22 nd	Break O'Day Traditional Archery Club Tasmania	2 Day Invitational Field Event	Brady: 0478 610 187 Email: ljgordon@live.com.au
28 th -29 th			
October	2024		
5 th -6 th -7 th	Hunter Valley Traditional Archers NSW	Long Weekend Shoot	Chris Lutschini: 0432 283 600
12 th -13 th	Tenterfield Traditional Archers NSW	Enduro Shoot	Jason Chapman: 0428 890 225 Email: j.l.chapman23@gmail.com
19 th -20 th			
26 th -27 th			
November	2024		
2 nd -3 rd			
9 th -10 th			
16 th	Castle Bay Traditional Archery Club Tasmania	Annual Tournament	Dayle Livingston: 0418 288 914 castlebaytraditionalarchery@gmail.com
16 th -17 th	White Rose Archery Klub	Roadie's Holiday Shoot	Roadie: 0417 858 684
17 th	Maydaan Archery Club of Australia NSW	Onbesli Cup for Juniors	info@maydaanarchery.org.au
23 rd -24 th			
	•		

Known Shoots-dates still to be confirmed:

- Twin City Bowman Albury NSW Traditional Shoot (Last year held in April)
- Golden Triangle Dunolly Victoria Traditional Shoot (Usually August)
- TAA NSW Muster to be confirmed
- TAA National Muster to be confirmed

<u>Always verify with the club before heading off to a shoot</u>. Circumstances can change. Check the date at the top of the calendar for the latest entries that have been supplied to TAA. Calendars are updated as information comes in, however it may be difficult to keep up with changing events. It is up to the archer to check with the club contact.

Non-TAA Archery Clubs wishing to have their Traditional Shoot placed on the TAA Calendar can do so by going through 'Contact Us' on the TAA Website: <u>www.traditionalarcheryaustralia.org</u> or by emailing TAA Score Recorder Liane: <u>ljgordon@live.com.au</u>

Don't forget to take pictures (with Permission) and send a story into Sticks and Strings. Email stories (Word Document) and pictures to: <u>gladioli015@gmail.com</u>

If you've got this far and you're reading this, THANK YOU for reading our newsletter we hope you've enjoyed it. Also, a big thank you to the Contributors. Leslie

Want to be a Stringer (that's a freelance journalist) for Sticks and Strings, you can. If you've got an interesting story, a fantastic photo or something to share. Submit your contributions to Leslie White at

gladioli015@gmail.com

Permission from subject should be sought for all photos.

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Cover Photo: Ray Morgan Shooting at the White Rose Turkey Cull. Photo Josh Gowers

Disclaimer: The stories and articles published in this newsletter are the opinions and views of the respective authors. Traditional Archery Australia Inc. does not endorse or take responsibility for the content, accuracy, or viewpoints expressed in these contributions. The purpose of this newsletter is to provide a platform for members to share their thoughts and ideas.

Thank you for your understanding and for being a part of our community. Traditional Archery Australia 11th January 2024.



ROBIN HOOD TOURNAMENT Saturday 16th March 2024

Closing date for registration: Saturday 9th March 2024

A medieval styled archery tournament for archers of all ages & experience (Basic experience required). Enjoy traditional targets and tests of skill in a fun and safe outdoor archery environment.

Venue: Havenview Primary School, Cnr Old Surrey Road & Marriott Street, Havenview, Burnie Sign in: 9.30am Start time: 10.00am Divisions: Open Men, Open Women, Junior Targets: A selection from Popinjay / 5 ring colour Target / Wand / Hole & Split in Wall / Spinning targets / Knights / Bugs Eye



What You Need: (Compliance with these conditions is essential for competing.)

- **Bow*:** Longbow / Barebow recurve / Horsebow (Strictly no Stabilisers or Plunger Buttons)
- Arrows: Wood or aluminium points <u>fletched with feathers</u> (Wooden Blunts supplied)
- Equipment hire: Bows, Arrows \$5 Please advise if required.
- Some form of MEDIEVAL STYLE CLOTHING IS ESSENTIAL to get into the spirit of things!
- We are more than happy to help with ideas and have some **clothing for hire at \$5 if required**.
- BYO Food, Drink, and chair Lunch approximately 12pm
- Entry Fee \$10.00
- *No metal handles (grips) / risers.
- *No modern spring / flipper rests.
- *No Plunger buttons or Stabilisers.

For more information: Contact Peter Starr Phone: 0402 783 158

To register: Email: <u>loxleyarchers@gmail.com</u> Please note this is an Alliance Cross Participation event - all archers welcome.





ARCHERY

Come and Enjoy!

2024 TAA Qld State Muster 13/14 April 2024

Saturday: 2 x 10 3D target ranges - 2-arrow walk- up round 2 X 10 3D target - 1 arrow round *gamble shot on both courses* Plus Moving Target – Hunt Round – Clout -- Night time novelty Easy walk ranges that are close to the clubhouse Sunday 2 x 10 3D target ranges x 2-arrow static Plus Rolling Disk Distances 10 – 28 metres Scoring 10 / 8 / 5 Male and Female Divisions in Adult, Junior (17 and under) and Cub (12 and under). Shoot Fees: Adults \$50 (includes camping) Juniors \$20, Cubs \$10 (Cubs must be accompanied by an adult) Family: \$110 (2 Adults and children 17 and under) Non archers \$10 for the weekend camping Cash Only please, no Eftpos available The adult fee includes a \$10 fee that goes to TAA to assist the Organisations clubs. Bow Divisions: Longbow, Hybrid, Recurve, Modern Recurve, Asiatic, Historic/Primitive and Roadie/Para - Arrows: Wood or bamboo only The Qld Muster will follow the TAA Equipment Guidelines as found on the website: www.traditionalarcheryaustralia.org (Events Tab, Guidelines) We will be providing all meals – with menu coming soon Facilities include: undercover eating areas, flushing unisex toilets and hot showers Nomination: please email club secretary Sue - gfasecretary@hotmail.com with your information by 31st March 2024 - with: Name, TAA Number, Phone, Adult - Junior – Cub, Bow Division, Meals Required: Fri – dinner (free sausage sizzle) Sat – breakfast Sat – lunch Sat - dinner Sun – breakfast Sun – lunch Multi-draw raffle – All donations will be gratefully accepted Not a TAA member - TAA Membership can now be purchased online through the above website. (Membership Tab, Join Us) Camping available from Thursday – Dogs on Leash in camp. Dogs not allowed on Course! If you need further information; please email Sue – gfasecretary@hotmail.com Have a great day with friends! 😊

Flyer subject to change if required!

Gympie Field Archers Association Inc. Lot 4 Barsby Rd, Imbil, QLD. 4570 PO Box 189, Imbil, QLD. 4570 Email: gfasecretary@hotmail.com **Inaugural TAA Victorian State Muster**





Host Club

White Rose Archery Klub

Situated Carwarp near Mildura Victoria

Phone President Roadie for the address and directions: 0417 858 684

ALL Financial Members of TAA are cordially invited to attend the White Rose Archery Klub's Sunraysia Muster. Members of WRAK live in; Victoria, South Australia, NSW, the ACT and Queensland. The club is situated very close to the SA and NSW borders resulting in a multistate membership.

This invitation extends to all TAA members throughout Australia.

The Muster will follow the TAA Shoot and Equipment Guidelines found on the TAA Website:

www.traditionalarcheryaustralia.org

There are seven Traditional Bow Divisions: Longbow, Hybrid, Recurve, Modern Recurve, Asiatic, Historic/Primitive and Roadie/Para. Wood/bamboo arrows only.

Male/Female Divisions are broken into Adult, Junior (17 and under) and Cub (12 and under).

<u>Registration Fee</u>: \$50 Adults. Family: \$110 (two adults and their children 17 and under), Juniors: \$20, Cubs: \$10. Cubs must be accompanied by an adult.

The adult fee includes a \$10 fee that TAA uses to assist TAA clubs. All targets used for this muster are 3D most brand new.

<u>Facilities</u>: Ample free camping on a large flat area. Pit toilets and shower. Some undercover shelter. A lovely communal area around the fire pit. Two BBQs for visitor use. The grounds do not have electricity or running water. Visitors to the club must bring in their own food and drinking water. There will be bottled water supplied out on the range.

<u>Nomination</u>: Email or Phone Secretary Leslie White for either a form or to nominate over the phone. Email: <u>gladioli015@gmail.com</u> or Phone: 0414 369 627. NOTE: TAA Membership can now be purchased online through the Membership-Join US on the above website.

A special event is organised for the Muster. The Interstate Challenge. A Perpetual trophy and individual trophies to be awarded, more details to come.

Sunraysia is a name that reflects the area surrounding Mildura Victoria. It branches across the Murray River into NSW and further west to the Riverland area of South Australia. An area known for its fruit growing, particularly citrus and grapes, wineries and water activities. Pack your camera to capture some gorgeous archery shots against the stunning sunsets.

There will be a raffle table and plenty of afternoon fun novelties. This will be a weekend to have some friendly archery competition, enjoy the company of others and meet new friends.

WAR OF THE ROSES



White Rose Archery Klub Interstate Challenge

A Clout of a Time!

TAA Victorian Muster ~ Sunraysia Muster ~ Afternoon Fun 18th~19th May

State Teams

Participating archers from each state will run through a process of their choosing to select the best three archers to represent their state.

Of the three archers chosen;

- one must use a Longbow/hybrid bow
 - one must use a **Recurve** bow
 - one must use an **Asiatic**/Primitive/Historic bow

Archers will be shooting over three distances;

- 25 Roadie yards* (Approx. 23m)
- 50 Roadie yards (Approx. 46m)
- 75 Roadie yards (Approx. 69m) towards a one metre diameter target.

Each archer shoots three arrows from each distance. Scores are totalled from all three archers.

* One Roadie yard = One Roadie stride

Team Colours

State/Territory colours will be the chosen *Rose Colour* for each team.

Loud cheering, team colour wearing and friendly heckling will all be part of the audience participation.

State/Territory Colours

Australian Capital Territory ~ Blue

New South Wales ~ Sky Blue

Victoria ~ Navy Blue

South Australia ~ Red

 $Queensland \sim Maroon$

Tasmania ~ Bottle Green

Western Australia ~ Gold

Northern Territory ~ **Red Ochre**

May the best state win!

A sneaky one-day defection *may* be allowed with Roadie's permission if a state does not have three archers present.